

DON'T IT MAKE MY BROWN EYES BLUE?

(Flugel Horn Solo)

RICHARD LEIGH
Arranged by Darrol Barry

B \flat FLUGEL HORN SOLO

Moderato (♩ = c.92) (♩.♩. = $\overset{3}{\text{♩}}$)

The musical score is written for a Flugel Horn in B-flat major, 4/4 time. It consists of five sections labeled A through E. Section A is the main solo, marked 'Solo' and 'mf (freely)'. Section B is marked 'f' and contains triplets. Section C is marked 'mf' and contains triplets. Section D is marked 'f' and contains triplets. Section E is marked 'mf' and contains triplets. The score includes various musical notations such as dynamics (mf, f), articulation (>), and performance instructions like 'Freely', 'ten. ten. ten.', and 'or ad. lib.'. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at the end of section E.

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